

www.wheatinstitute.com info@wheatinstitute.com 431-887-2787 Box 641 St. Laurent, Manitoba ROC 2S0

Diploma Program Application Form

Program: (check or circle one)	Art Therapy	Expressive Arts Therapy	Dual Diploma
Pronoun(s):			
ruii Name:			

General Application Materials

F. II Name

- 1. A written statement describing the following (maximum 1000 words):
 - a) Which program are you applying to and briefly explain why.
 - b) What is your current work situation?
 - c) What is your preferred arts modality (visual, dance, drama, writing, etc.). Please explain.
 - d) Briefly describe your experience and/or philosophy with regards to the arts as therapeutic.
 - e) Please describe your experience as a helper, healer, therapist, counsellor, or life coach.
 - f) What are your personal and professional intentions as a result of taking this program?

Secondary Application Materials

- 1. Official transcripts mailed directly from the Universities to our office
- 2. Three letters of reference sent directly from referees to our office. References should not be from family members, and all letters need to be signed and include a return address.
 - 2 professional/educational references
 - 1 personal reference
- 3. Current Resume, CV, or summary of prior experience
- 4. A statement outlining prior personal therapy (i.e. approximately when it was, about how many hours, type of therapist talk, art, etc.)
- 5. Documentation of previous experience in the arts. It is recommended your art portfolio include 10 pieces. This may include visual art, beadwork, Regalia making, drum making, personal arts practice such as a journal or poetry, photography, theatre script, videos, etc.
- 6. Criminal Record Check
- 7. Child Abuse Registry Check (not applicable for all, only required in provinces that offer this check)
- 8. \$225 CND Registration Fee (to be paid at time of application)
- ☐ You have submitted your **web registration form** online at https://www.wheatinstitute.com/register



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ROC 250

Building Health	v Communit	v through	h Affinity	Groups /
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met and welcomed and intersectionali Please write in all i	d into the programs ties, we would like t dentities / influence	and courses that most conne o offer an opportunity within s / challenges that you woul	ery level, and to ensure that you are beir ect with your current and evolving identi n your comfort of sharing how you ident ld like us to be aware of:	ties
preferences for an	Affinity Group, and		Groups*. Please include your top three our your request. These might include bion, or disability.	ut
1	2	3		
others whose identit space for connection members safely expl together in a larger of groups will become p systemic oppression amongst the WHEAT	ies and positionalities of vulnerability, and ex lore some of their shar community where dive places where elements can be expressed and Ccommunity. Arts-bas	most align/share resonance. A amination of shared identities. The experiences without fear of erse lived experiences, positions of shared identity often masked resonated with. Groups will be explorations will be offered a	nal exploration and community building with affinity groups allow a sacred and co-created. This time together in smaller groups often he causing harm and impact when coming as, and culture are present. We hope these and from the overculture and within systems are led by a facilitator with peer support from as well as other restorative and circle processal integration, and collective connection.	elps of
Signature:			Date:	

Applications will be reviewed as they are received. An interview will be scheduled upon completion of the application process.



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We prefer if all application materials are electronically submitted to info@wheatinstitute.com

If needed, materials may also be mailed to:

WHEAT Institute Box 641 St. Laurent, MB ROC 2S0

Unfortunately, we are not able to return original application materials once they have been received by mail.

We look forward to exploring the healing power and nuance of the therapeutic arts with you!