



[www.wheatinstitute.com](http://www.wheatinstitute.com)  
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431-887-2787

PO Box 47012  
Winnipeg RPO Marion  
Winnipeg, Manitoba  
R2H 3G9

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## Métis Creative Arts Certificate Application Form

Full Name: \_\_\_\_\_

Pronoun(s): \_\_\_\_\_

Email Address: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Address (include city/town, province, postal code): \_\_\_\_\_

Do you speak Michif?  Yes  No

If yes, please identify the dialect: \_\_\_\_\_

Proficiency level:  Beginner  Intermediate  Fluent

We are honored that you have chosen to apply for the Métis Creative Arts Certificate. Our primary intention is to provide culturally appropriate training with Métis teachers to increase the number of Métis creative arts practitioners helping Métis peoples in urban, rural, and Northern communities. There will be a limited number of spaces for non-Métis applicants working with Métis peoples.

We are curious about the ways your art-making, life experiences, personal and family stories, and hopes for the future may align with the intentions of our program.

In a **Personal Statement** of 500 - 1000 words, please reflect on the meaning of this program within your life, which may include reflections on the following:

1. A personal, family, ancestral, or community story related to Métis identity and the arts.
2. A reflection on your current use of the Creative Arts to contribute to the revitalization of Métis knowledges and communities.



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3. A discussion of your work experience and ways you feel this program could impact it and support the revitalization of Métis identity within your workplace
  4. A reflection on your own or witnessed therapeutic use of the arts within Métis and/or other communities and what your key learning were.
  5. A reflection on your use of the land as a teaching tool and ways this has amplified your understanding of yourself as a Métis person or ally.
  6. If you are an ally, please indicate the ways in which you wish to use this program to amplify Métis voices and support the Indigenous resurgence

### Secondary Application Materials

2. Current Resume, CV, or summary of prior experience. This may be communicated orally in the interview if you do not have one.
  3. Documentation of previous experience in the arts. It is recommended your art portfolio include 10 pieces. This may include visual art, beadwork, personal arts practice such as a journal or poetry, photography, theatre script, videos of singing, dancing, theatre etc. Demonstrate that you are open to expressing yourself through the arts. Arts proficiency is not required or assessed, only your willingness to engage in creating.
  4. \$100 Registration Fee (to be paid at time of application) Canadian and American participants will pay in their home currency. Participants from outside Canada and the United States are invited to contact WHEAT as program fees will be adjusted for residents from Category II and III Countries based on the Human Development Index.
- You have submitted your **web registration form** online at <https://www.wheatinstitute.com/register>

As part of our efforts to work towards diversity and inclusion at every level, and to ensure that you are being met and welcomed into the programs and courses that most connect with your current and evolving identities and intersectionalities, we would like to offer an opportunity within your comfort of sharing how you identify. Please write in all identities / influences / challenges that you would like us to be aware of:

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WINNIPEG HOLISTIC  
EXPRESSIVE ARTS  
THERAPY INSTITUTE

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Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Applications will be reviewed as they are received. An interview will be scheduled upon completion of the application process. Please submit application materials to [info@wheatinstitute.com](mailto:info@wheatinstitute.com)

We look forward to exploring the healing power and nuance of the therapeutic arts with you!